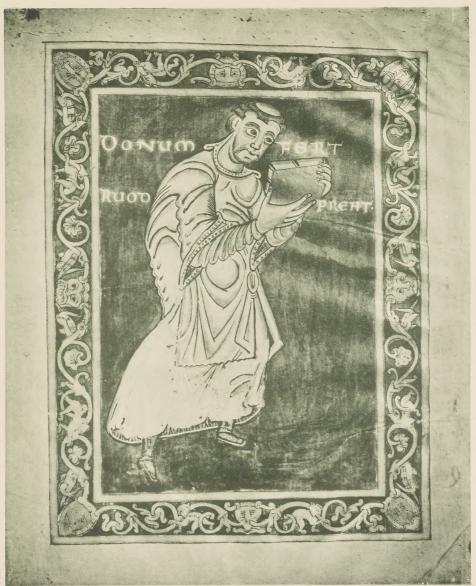
Der Psalter Erzbischof Egberts von Trier.

Festschrift der Gesellschaft
nützliche Forschungen
zu Trier.





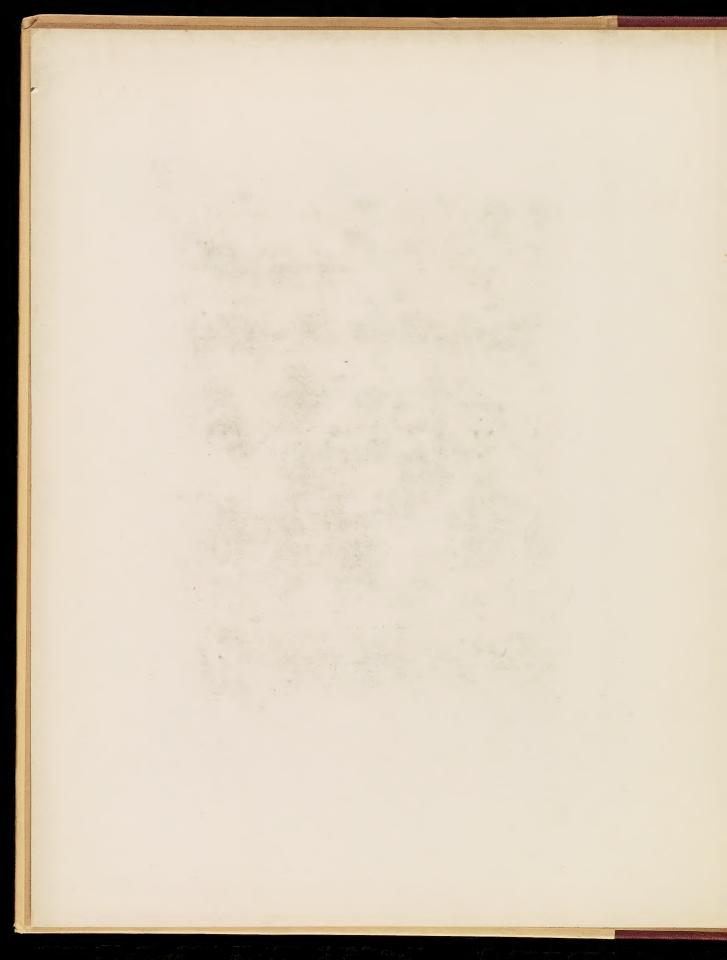


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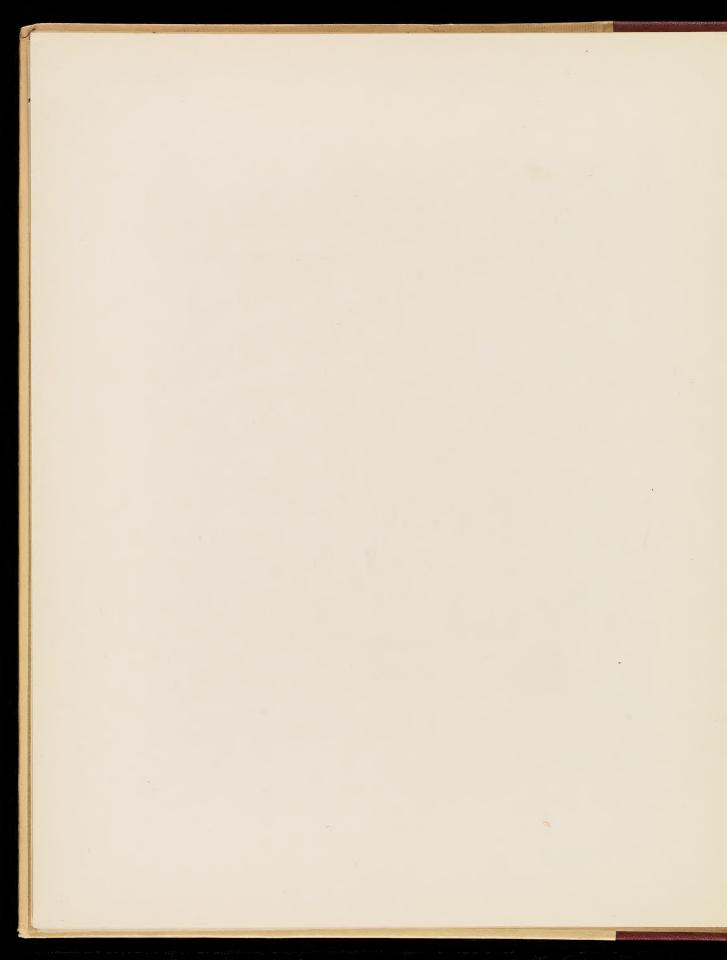
(Fol. 16').





Erzbischof Egbert.

(Fol 17).



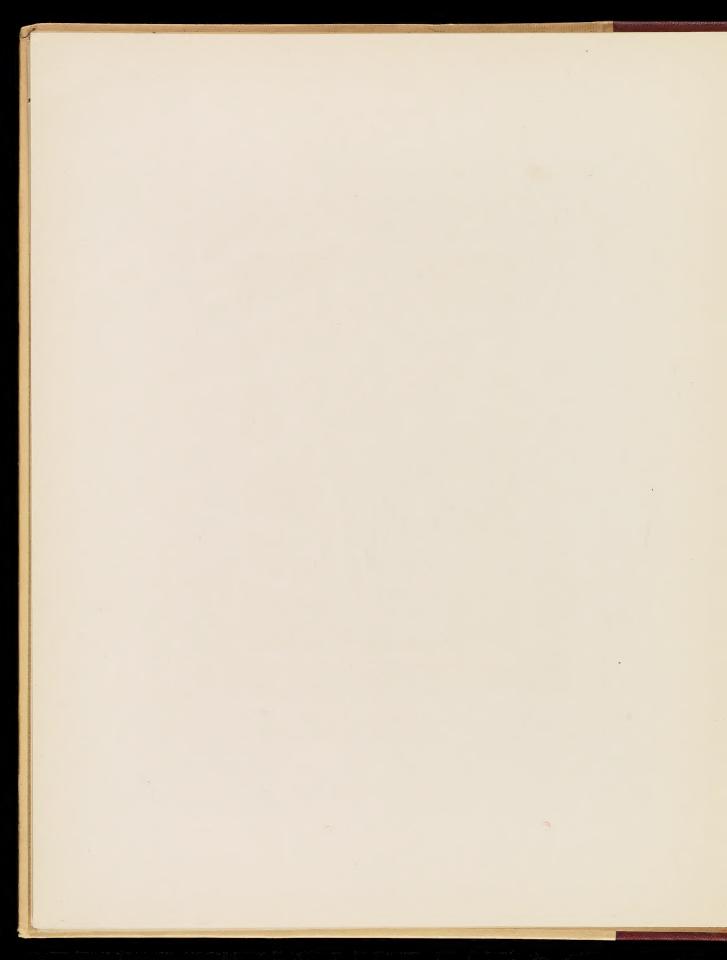


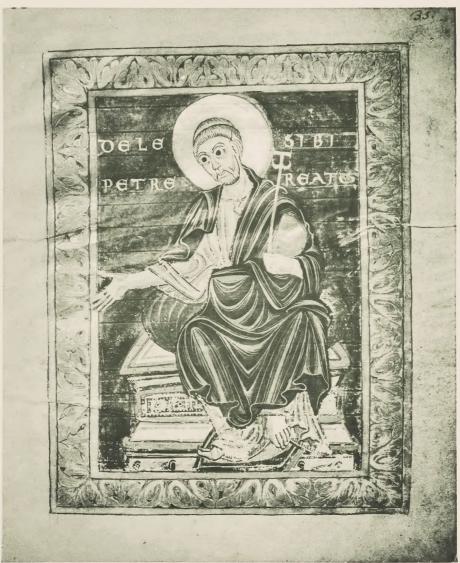
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Erzbisehof Egbert.

(Fol. 18').



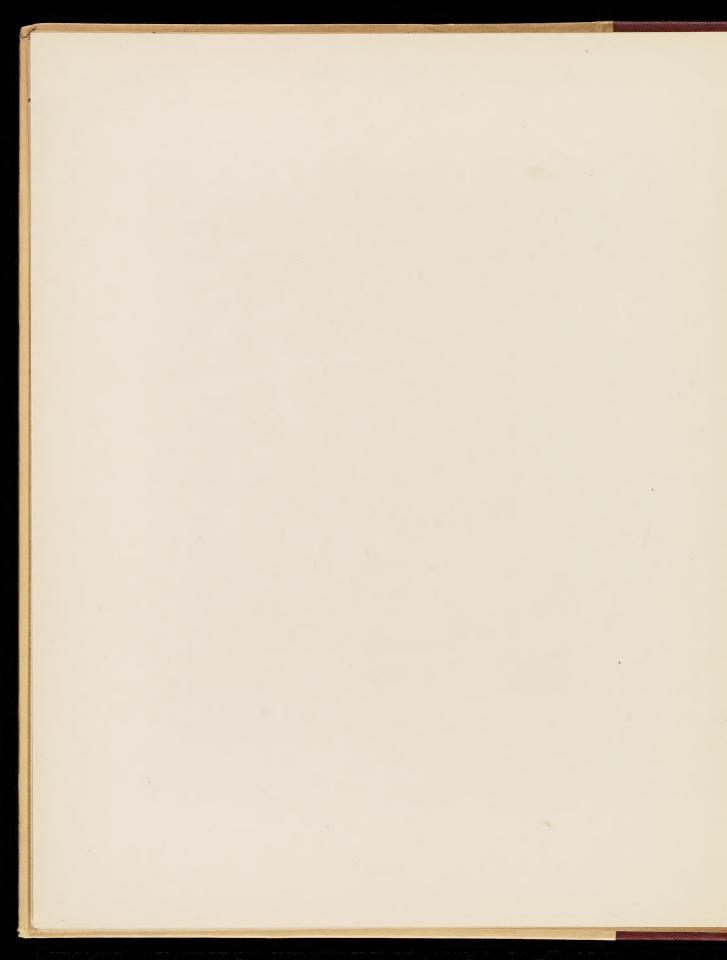


Aufnahme und Lichtdruck

Schaar & Dathe Trier.

Der h. Petrus.

(Fol. 19.)





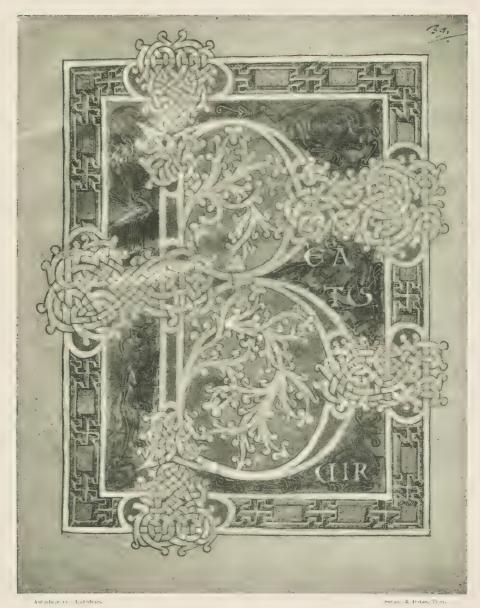
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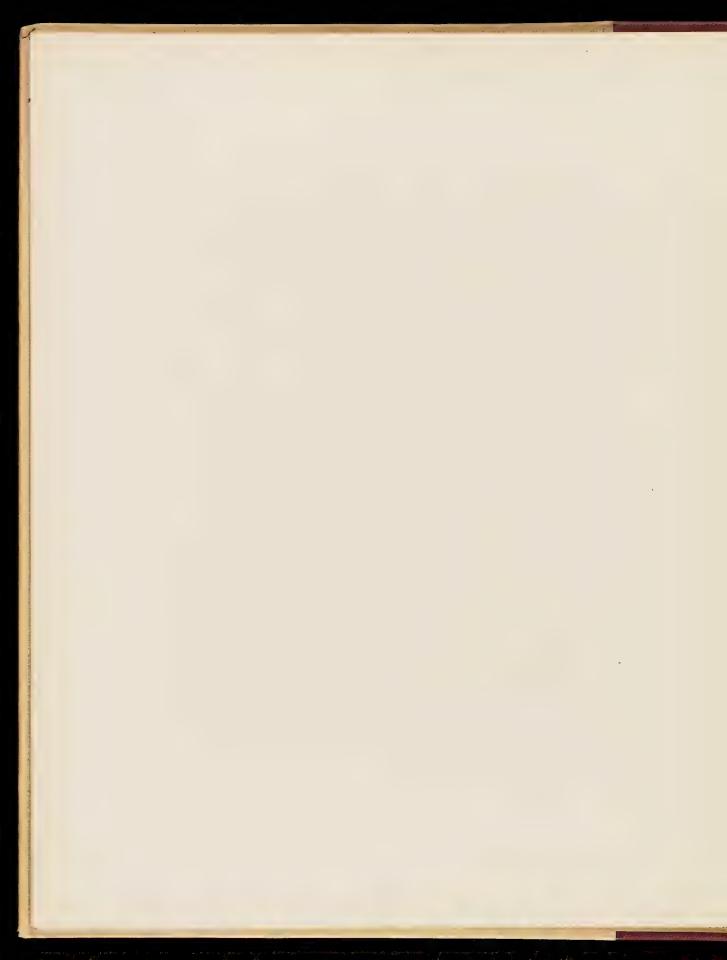
(Fol. 20').

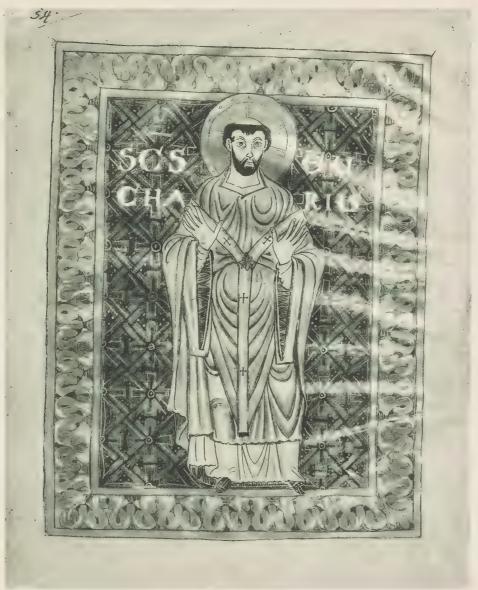




Initiale B zu Psalm 1.

(Fol. 21.)





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Schaar & Dathe, Trier.

Der h. Eucharius.

(Fol. 30').





Initiale S zu Psalm 11.

(Fol. 31.



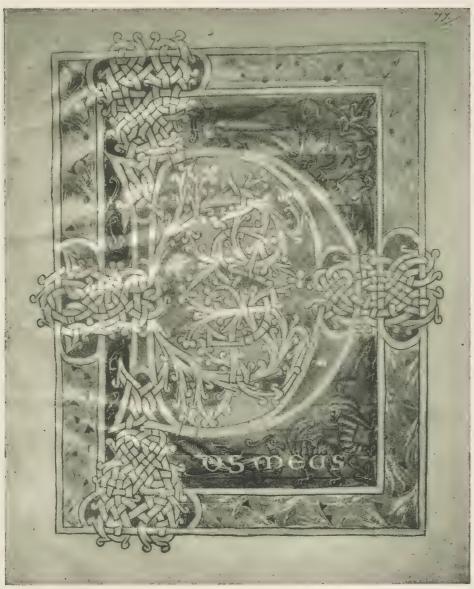


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Der h. Valerius.





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Initiale D zu Psalm 21.

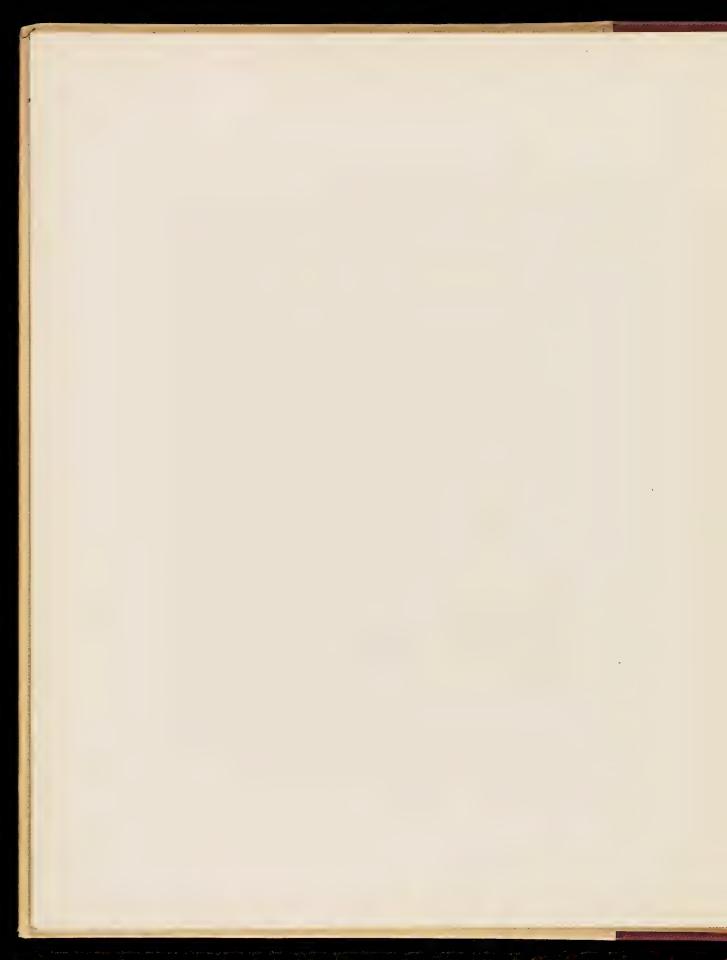
(Fol. 42).





Der h. Maternus.

(F.A. 521.)





Initiale B zu Psalm 31.

(Fol. 53)





Der h. Agrieius.
(Fol. 66.')





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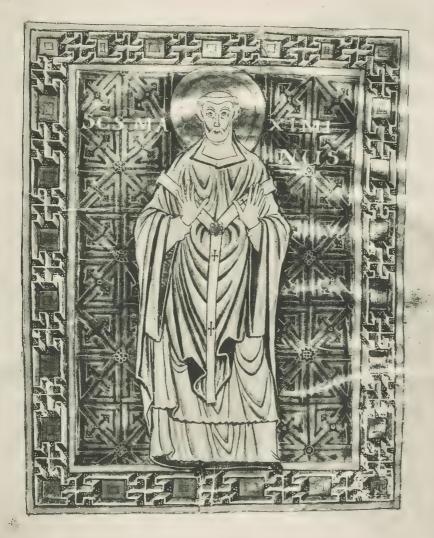
School & Dathe, Inc.

Initiale Q zu Psalm 41.

(Fol. 67.)



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Aufashme und Lichtdruck

Schaar & Dathe, Trier.

Der h. Maximinus.

(Fol. 77').



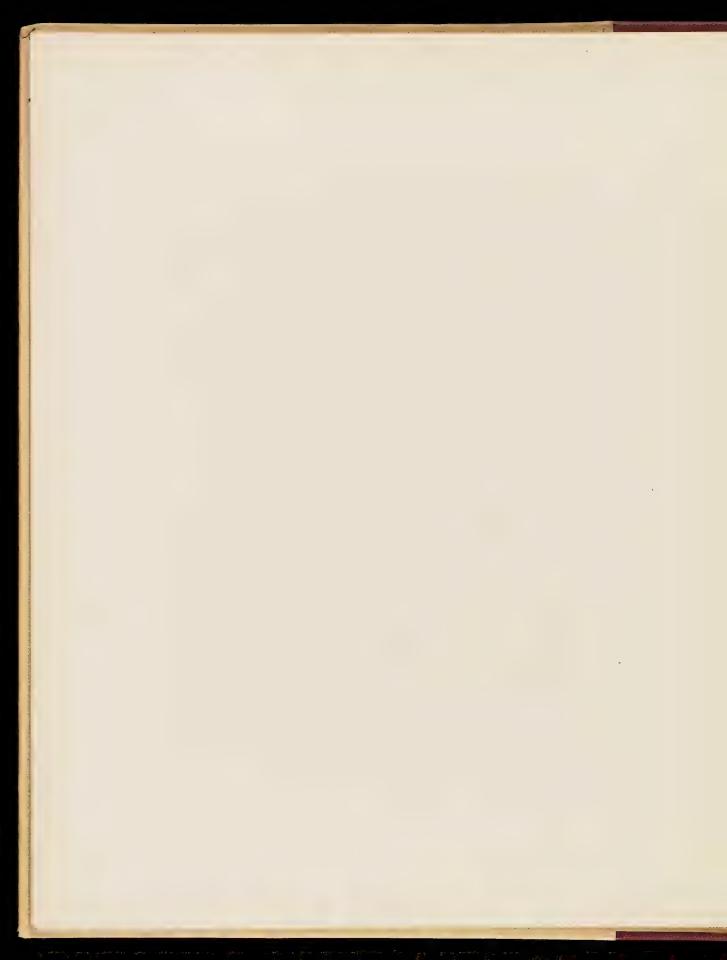


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Initiale Q zu Psalm 51.

(Fol. 78.)



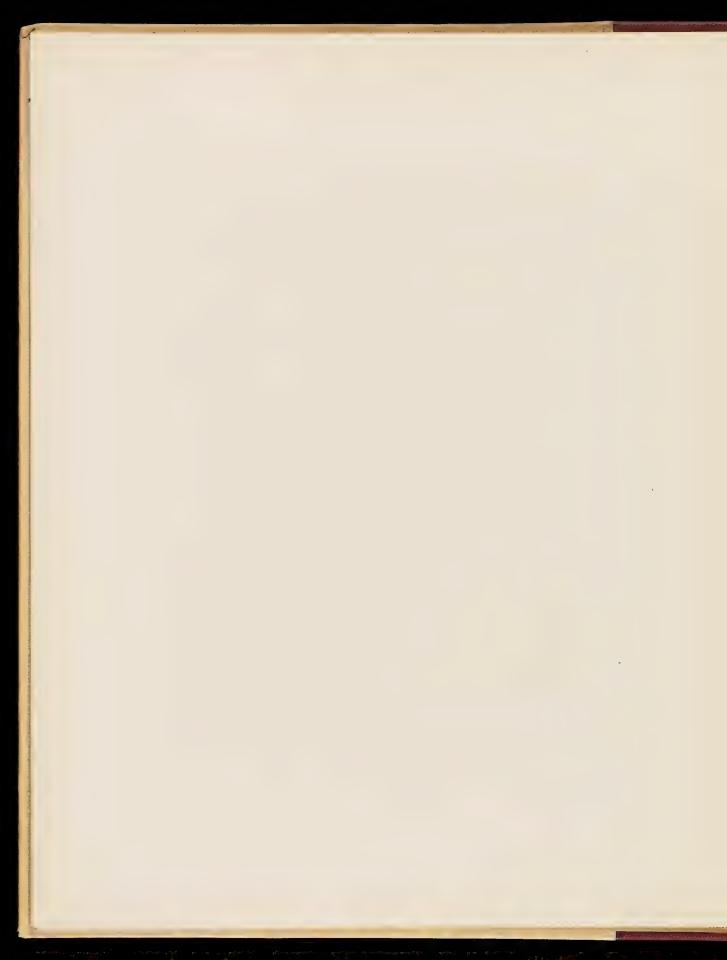


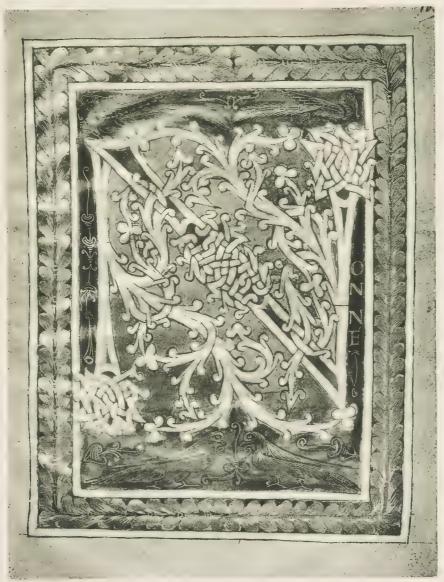
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Schaar & Dathe Pres

Der h. Paulinus.

Fol. 86'.)





Anfnahme und Lichtdruck

Schaar & Dathe Trier.

Initiale N zu Psalm 61.

Fol. 87.





Der h. Nizetius.

(Fol. 99%)





Initiale D zu Psalm 71.

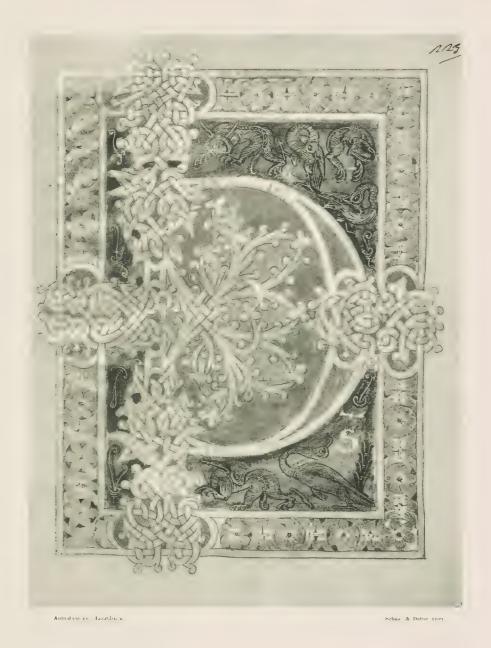
(Fol. 100.)





Der h. Marus. (Fol. 115'.)





Initiale D zu Psalm 81.

Fol. 116.

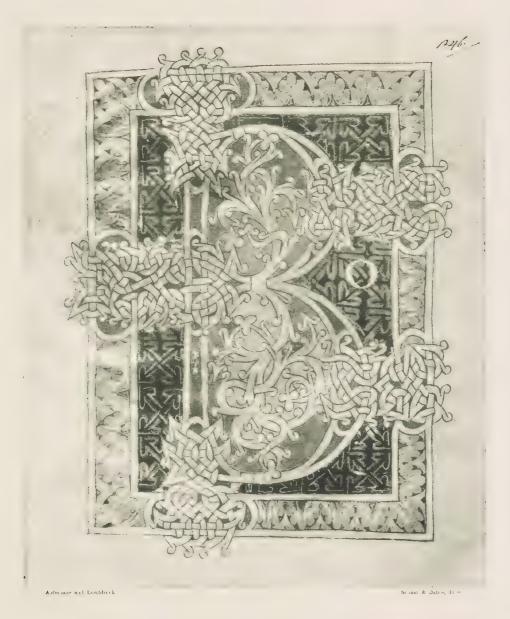




Der h. Felix.

(Fol. 127',.





Initiale B zu Psalm 91.

(Fol. 128'.)





Der h. Modualdus.

(Fol. 135').





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Schan & Dathe, Trier

Initiale D zu Psalm 101.

Fol. 136).





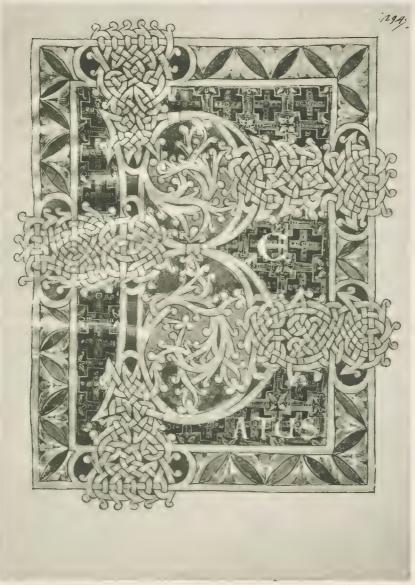
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Schaar & Dathe, Trier,

Der h. Liutwinus.

Fol. 151'.)





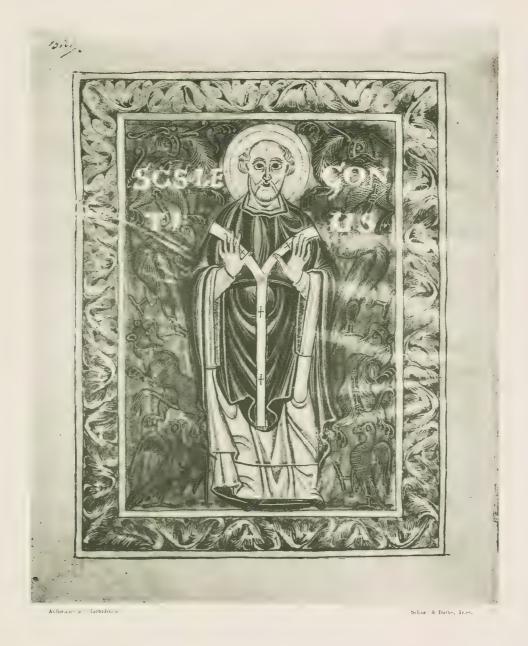
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Initiale B zu Psalm III.

(Fol. 152).





Der h. Legontius.

Fol. 168').





Initiale L zu Psalm 131.

(Fol. 169.)

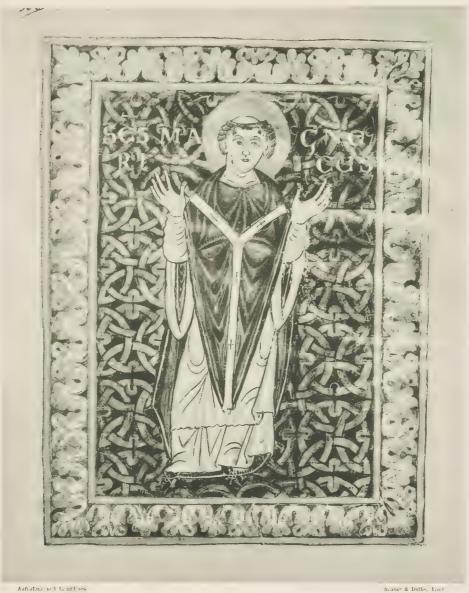




Initiale L zu Psalm 131.

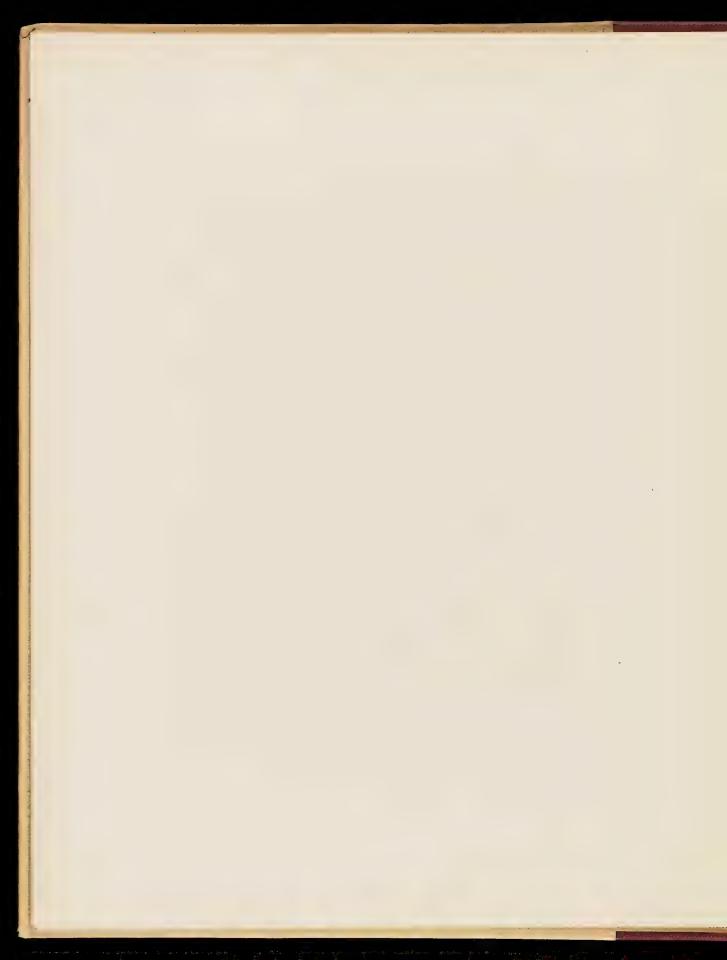
(Fol. 169.)





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Der h. Magnerieus (Fol. 173'.)

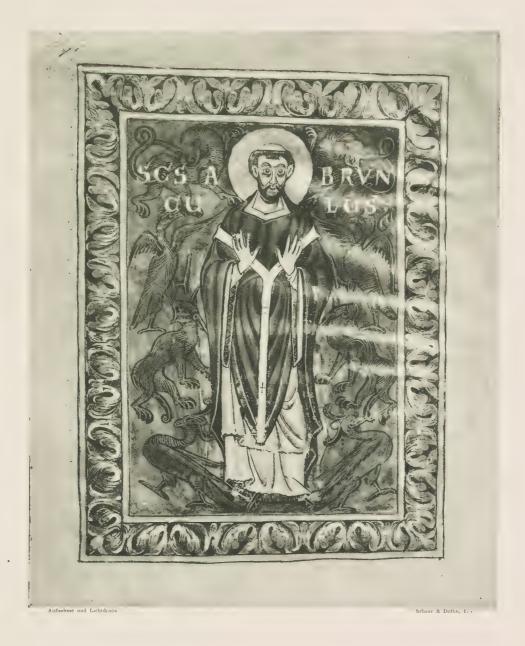




Initiale M zu Psalm 131.

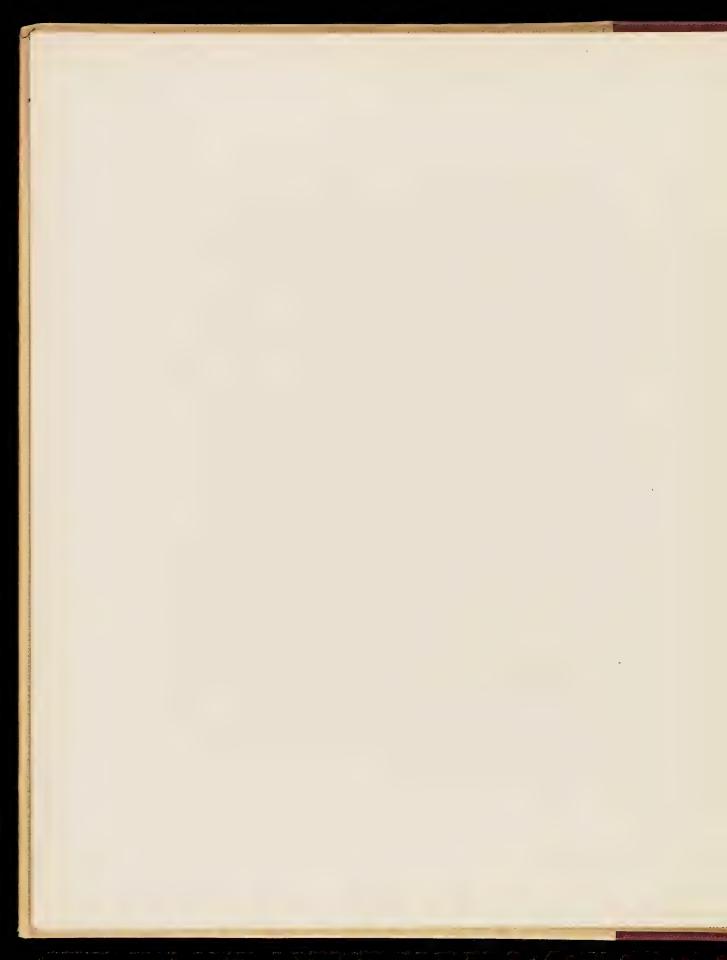
(Fol. 174.)





Der h. Abruneulus.

(Fol. 1821)





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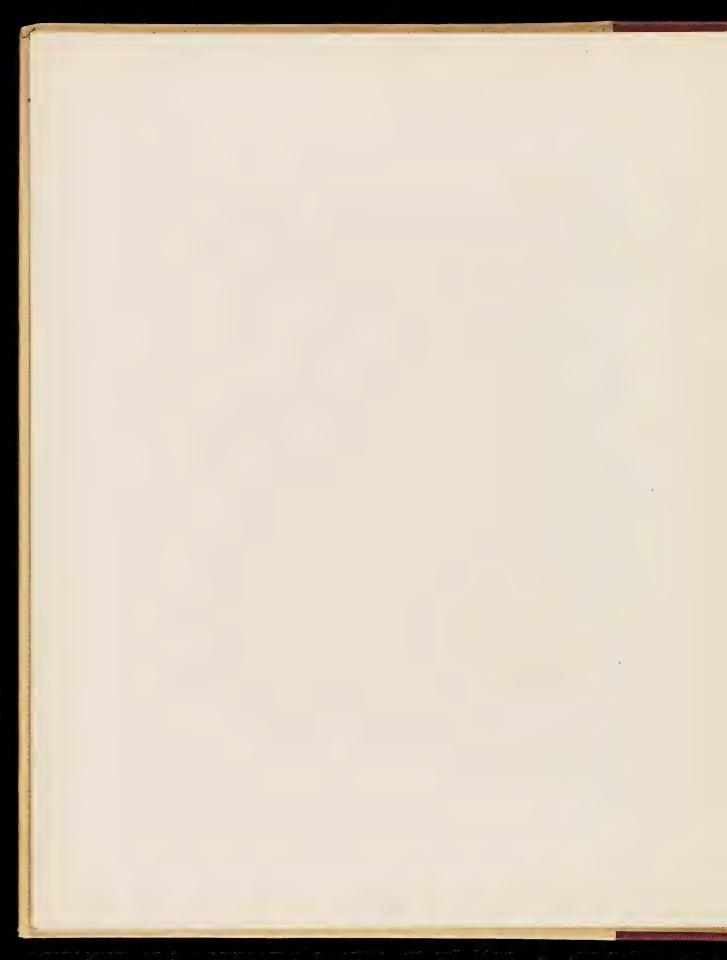
Schaar & Dathe, Tr.er.

Initiale U zu Psalm 141.

(Fol. 183)



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Schaar & Dathe, Trier.

Psalm 109.



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A ifnahme und Lichtdruck

Schaar & Dathe, Trier

Psalm 142.

(Fol. 184).



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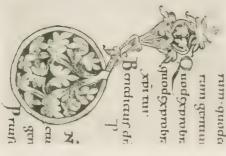
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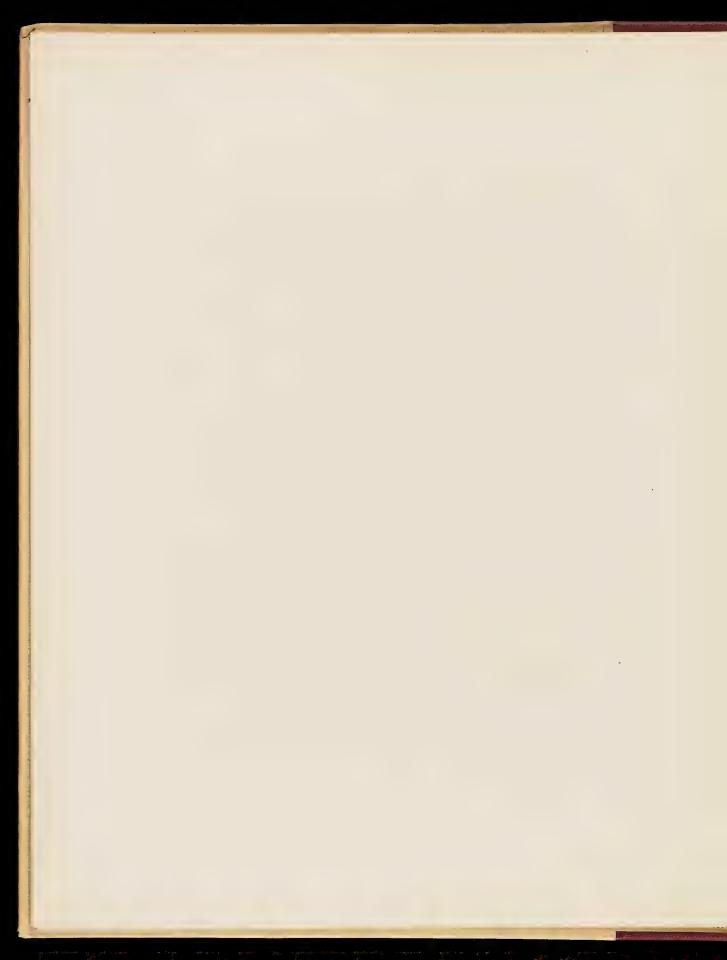
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Fol. 125.



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Schaar & Dathe, Iris

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(Fol. 211).



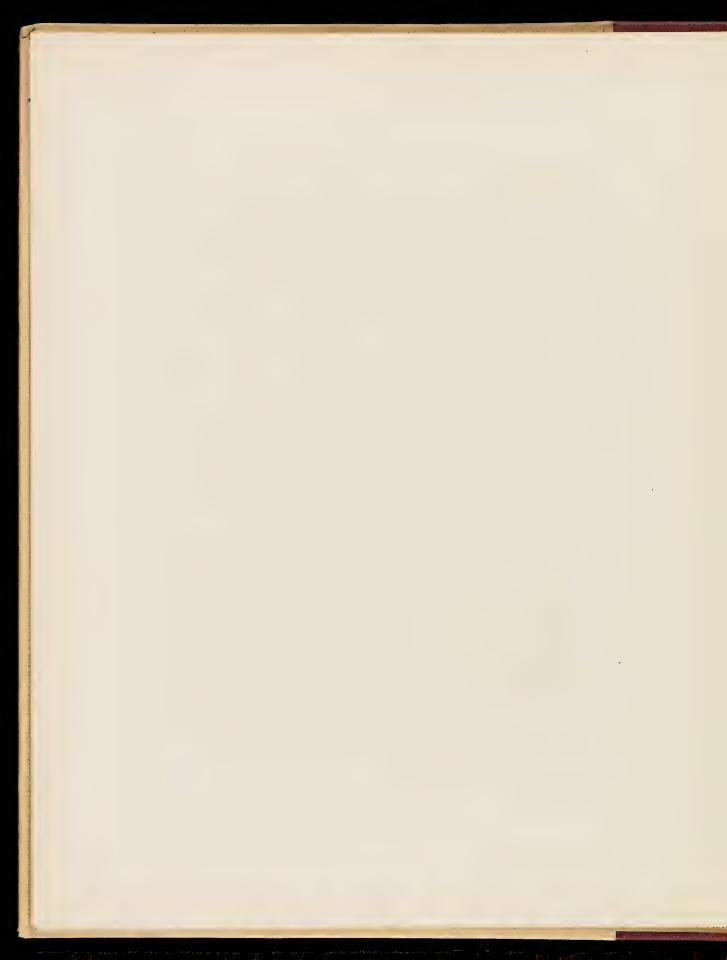
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Der Apostel Petrus und die grossfürstliehe Familie.



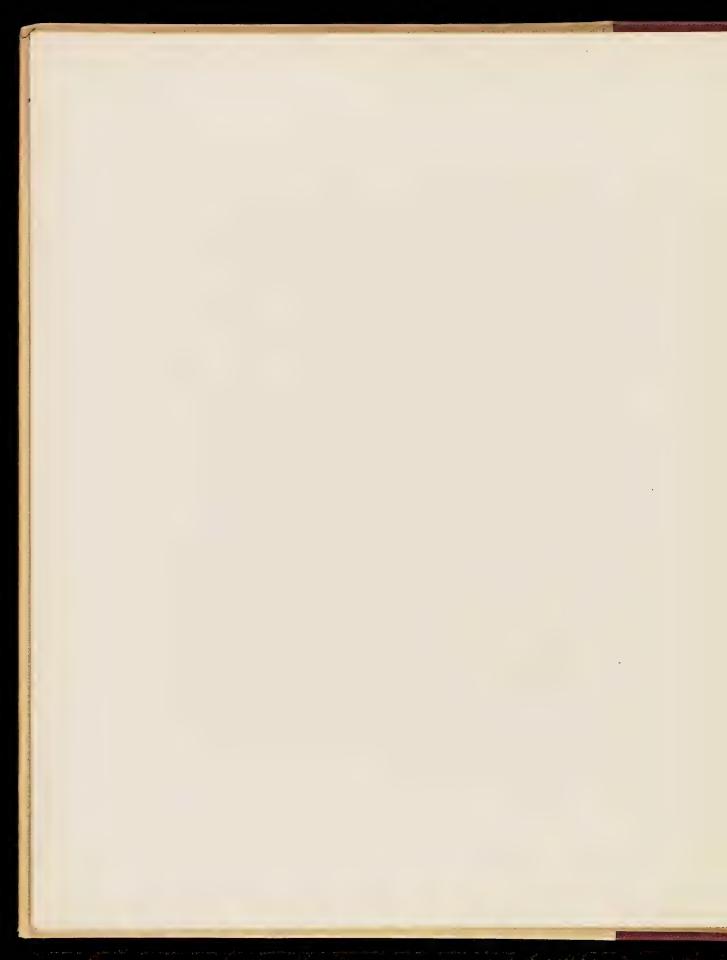


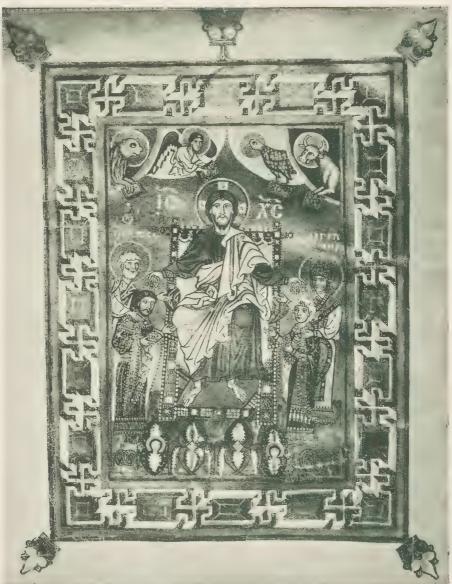
Die Geburt Christi.
(Fol. 9').





Die Kreuzigung Christi und die vier Evangelisten. (Fol. 10).





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Schaar & Dathe, Tries

Das Krönungsbild.

(Fol. 10'.)





Die thronende Madonna.

(Fol. 41.)



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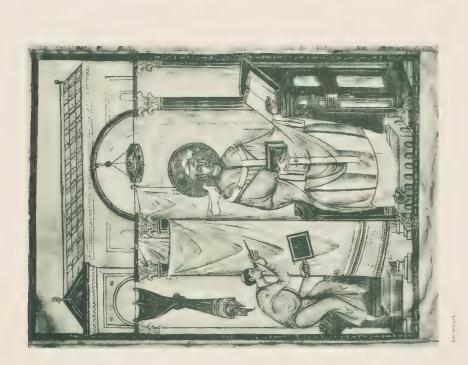
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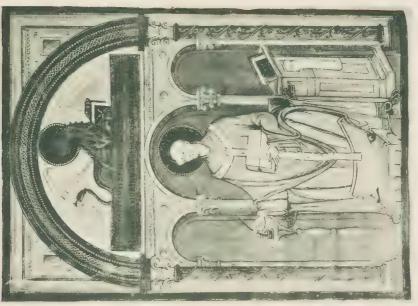
Die Nationen huldigen Kaiser Otto II.

Bilder aus dem Registrum Gregorii in Trier und Chantilly.





No. 1. Fol. 15'. Matthäus.



Nr. 2. Fol. 52'. Markus.

Evangelienbuch der Sainte-Chapelle.

(Paris. Ms. lat. 8851.)





Nr. 1. Fol. 3.



No. 2. Fol. 4'.



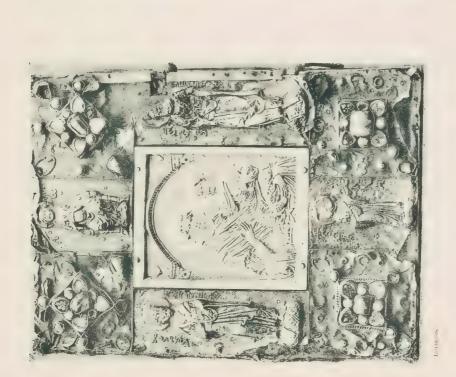
Nr. 3. Fol. 7.

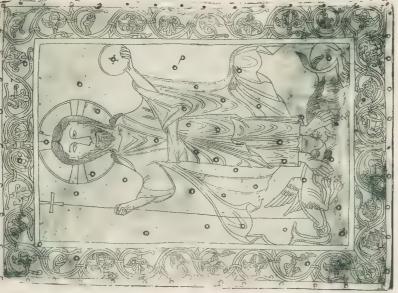


Nr. 4. Fol. 9.

 $Nr.\ 1-2.$ Sakramentar aus Lorseh in Chantilly. $Nr.\ 3-4.$ Sakramentar aus Trier in Paris (Ms. lat. 10501).







Schuar & Dathe Trier.

Einband des Evangelistars der Abtei Poussay. Paris Nationalbibliothek Ms. lat. 10514.







No. 1 2. Widmungsbilder.



No. 3. Lukas.



No. 4. Markus.

Evangelistar der Abtei Poussay. (Paris. Nat.-Bibl. Ms. lat. 10514)





 $No.\ 1.$ Der Evangelist Johannes. $(\mathrm{Fol.}\ 7^{\prime}).$



No. 2. Der Evangelist Matthäus. (Fol. 8)



No. 3. Die Geburt Christi. (Fol. 9).



No. 4. Die Anbetung der Könige. (Fol. 18').

Evangelistar der Abtei Poussay.

Paris Ms. lat. 10514.





No. 1. Fol. 35. Die Kreuzigung.



No. 2. Fol. 46. Die Fusswaschung.



No. 3. Fol. 50'. Die Frauen am Grabe.



No. 4. Fol. 66'. Die Himmelfahrt.

Evangelistar der Abtei Poussay. Paris. Ms. lat. 10514.





No. 1. Fol. 69'. Die Ausgiessung des hl. Geistes.



No. 2. Fol. 67. Initiale R.



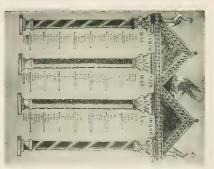
No. 3. Fol. 84. Initiale V.



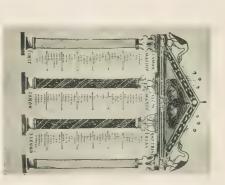
No. 4. Fol. 16'.

Evangelistar der Abtei Poussay. Paris. Ms. lat. 10514.





No. 1. Kanonestafel (Fol. 11).



No. 2. Kanonestafel (Fol. 12').



No. 3. Der Evangelist Markus (Fol. 4).



No. 4. Die Kreuzigung Christi. Christus vor Pilatus (Fol. 1071).



No. 5—6. Die Frauen am Grabe. (Fol. 116'—117).

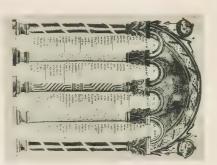


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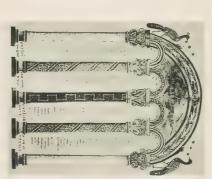
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No. 3—6 Cod. lat. 4452 - Cimelie 57.





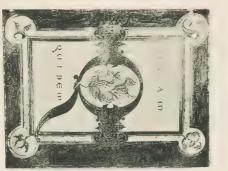
No. 1. Kanonestafel (Fol. 11').



No. 2. Kanonestafel (Fol. 20).



No. 3. Initiale L (Fol. 26).



No. 4. Initiale Q (Fol. 140).



No. 5. Anbetung der heil. drei Könige (Fol. 29).



No. 6. Die Fusswaschung (Fol. 273).

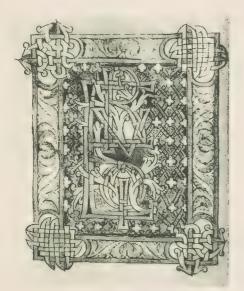




Nr. 1. Fol. 1'.



Nr. 2 Fol. 2.



Nr. 3. Fol. 27.



Nr. 4. Fol. 92.

Reichenauer Sakramentar in Florenz.





Nr. 1. Fol. 94.



Nr. 2. Fol. 143'.

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Nr. 3. Fol. 129.

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Nr. 4. Fol. 238'.

Reichenauer Sakramentar in Florenz.





No. 1. Vaticana. Pal. lat. 50 fol. 67.



No. 2. Darmstadt Cod. 1948 fol. 4'.



No. 3. München Cod. lat. 4451. fol. 115'.



No. 4. Paris lat. 10437. fol. 134'.

Der Evangelist Johannes.









No. 2.

Widmungsbilder der Schrift des Rabanus Maurus: De laudibus sanctae erucis.

Vatikanische Bibliothek. Cod. Reg. lat. 124, Fol. 2' und 3'.



No. 4.



No. 3.

Widmungsbilder des Evangelistars Erzbischof Geros von Köln.
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